

# Item 4.1 - Minutes

## Committee on the Jean F Watson Bequest

2 pm, Friday 29 April 2016

### Present

Councillors Lewis (Convener), Barrie (substituting for Councillor Fullerton), Heslop (substituting for Councillor Aitken), Keil, Paterson and Redpath.

### 1. Minutes

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#### Decision

To approve the minute of the Committee on the Jean F Watson Bequest of 30 October 2014 as a correct record.

### 2. Financial Update

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The balance of funds available on the Jean F Watson Bequest as of 1 April 2016 was estimated at £82,588.05

#### Decision

To note the financial update.

(Reference - Financial Update by the Acting Executive Director of Resources, submitted.)

### 3. Most recent acquisitions made by the Jean F Watson Bequest Fund - verbal update

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The Committee was asked to note that the funds from the Jean F Watson bequest had been used in the acquisition of the Craggs at Dawn (from Calton Hill) by Catharine Davison and that the City was no longer considering purchasing works by David Mack or Karla Black.

#### Decision

To note the verbal update.

(Reference – report by the Executive Director of Place, submitted.)

### 4. Purchase of a painting by Alison Watt

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Approval was sought for the purchase of the 2014 oil painting Moon by Alison Watt.

#### Decision

To approve the purchase of the 2014 oil painting Moon by Alison Watt for £38,000.

(Reference – report by the Executive Director of Place, submitted.)

## **5. Purchase of a painting by George Jameson**

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Approval was sought for the purchase of the 1633 oil painting Robert the Bruce, King of Scotland 1274 - 1329 by George Jamesone (c1589 - 1644)

### **Decision**

To approve the purchase of the 1633 oil painting Robert the Bruce, King of Scotland 1274 - 1329 by George Jamesone for £40,000.

(Reference – report by the Executive Director of Place, submitted.)

## **5. Acquisition of contemporary ceramics, glass and silver**

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Approval was sought, in principle, to use Jean F Watson funds to begin developing a contemporary applied art collection by purchasing and commissioning contemporary work by makers born or based in Edinburgh or its environs, who work in silver, glass and ceramics.

### **Decision**

To approve the principle of using funds from the J F Watson bequest for purchasing or commissioning contemporary silver, glass, and ceramics by makers born in Edinburgh or based in Edinburgh and its environs.

(Reference – report by the Executive Director of Place, submitted.)